

CIRCUS

As recorded by Lenny Kravitz

(from the 1995 Album "Circus")

Transcribed by Slowhand

Words by Gerry DeVeaux & Terry Britten
Music by Gerry DeVeaux & Terry Britten

All Gtrs. tuned down 2 whole steps (C F Bb Eb G C)

A Intro

♩ = 78

Am Gmaj6 Fmaj7 E Am Gmaj6 Fmaj7 E

1

El. Gtr. w/ light dist. / Tuned down 2 steps

Measure	1	2	3	4
T	0 1 0 0	0 1 0 0	0 1 0 0	0 1 0 0
A	2 1 0 0	2 1 1 0	2 0 0 0	2 1 0 0
B	0 3 1 0	1 0 0 3	0 3 1 0	1 0 0 3

B 1st Verse

Am Gmaj6 Fmaj7 E Am Gmaj6 Fmaj7 E

5

El. Gtr. w/ light dist. / Tuned down 2 steps

Measure	5	6	7	8
T	0 1 0 0	0 1 0 0	0 1 0 0	0 1 0 0
A	2 1 0 0	2 1 1 0	2 0 0 0	2 1 0 0
B	0 3 1 0	1 0 0 3	0 3 1 0	1 0 0 3

Gm6 C9 Fmaj7 Esus4 E

9

Measure	9	10	11	12
T	0 3 0 3	0 3 0 3	0 1 0 1	0 0 0 0
A	3 3 3 3	3 3 3 3	2 1 2 1	2 0 1 0
B	3 3 3 3	3 3 3 3	1 1 1 1	0 0 0 0

C 2nd Verse

13

T 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

A 2 0 2 1 2 0 2 1 2 0 2 1 2 0

B 0 3 1 0 0 3 1 0 0 3 1 0 0 3

17

Gm6 C9 Fmaj7 Esus4 E

T 0 3 0 3 0 3 0 3 0 3 0 1 0 1 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 2 2 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Chorus

[illegible]

E Interlude

F 3rd Verse

Fmaj7 E Am Gmaj6 Fmaj7 E Am Gmaj6

29

T 0 1 0 0 | 0 1 0 0 | 0 1 0 0 | 0 1 0 0

A 2 1 1 0 | 2 1 0 0 | 2 1 1 0 | 2 1 0 0

B 1 0 3 1 | 0 3 1 0 | 0 3 1 0 | 0 3 1 0

Fmaj7 E Am Gmaj6 Fmaj7 E Gm6

33

T 0 1 0 0 | 0 1 0 0 | 0 1 0 0 | 0 3 0 3

A 2 1 1 0 | 2 1 0 0 | 2 1 1 0 | 3 3 3 3

B 1 0 3 1 | 0 3 1 0 | 1 0 3 1 | 3 3 3 3

G Chorus

C9 Fmaj7 Esus4 E A Gmaj6

37

T 0 3 0 3 | 0 1 0 1 | 0 0 0 0 | 0 2 0 0

A 3 3 3 3 | 2 1 2 1 | 2 2 2 2 | 2 2 0 0

B 3 3 3 3 | 1 1 2 2 | 2 2 2 2 | 0 3 2 2

41

Cmaj7 F#m7 F G A Gmaj6 Cmaj7 F#m7

Gtr I

T 0 0 0 1 0 1 1 3 3 0 2 0 0 0 0 0 1

A 0 0 2 1 2 1 3 3 4 2 2 0 0 0 0 2 1

B 3 2 1 1 1 3 3 0 3 3 3 2

Gtr II

T 0 0 0 1 1 1 1 1 1 3 3 0 2 0 0 0 0 1

A 0 0 2 1 2 2 2 2 2 3 4 2 2 0 0 0 2 1

B 3 2 1 1 1 1 1 1 3 3 3 0 3 3 3 2

45

F Esus4 Am Gmaj6 Fmaj7 E

H Interlude

T 1 1 1 1 1 1 0 0 0 1 0 0 0 1 0 0 0

A 3 3 3 3 3 3 0 0 0 2 1 0 0 2 1 1 0

B 1 1 1 1 1 1 0 0 0 0 3 1 0

T 1 1 1 1 1 1 0 0 0 2 1 0 0 2 1 1 0

A 3 3 3 3 3 3 0 0 0 2 1 0 0 2 1 1 0

B 1 1 1 1 1 1 0 0 0 0 3 1 0

I Bridge

Am Gmaj6 Fmaj7 E F G A G

49

Gtrs I, II

(El. Gtr. w/ dist. / Tuned down 2 steps)

Gtr III

Full Full

sl.

F G A G F G A G F

53

Full Full Full Full Full

P H P P sl.

J Guitar Solo

57

E Am Gmaj6 Fmaj7 E

Full Full Full Full Full Full Full

sl.

Am Gmaj6 Fmaj7 E Am Gmaj6

8wr-----1

Full Full 1/2 1/2

H P H P P H P sl. H sl.

K 4th Verse

Fmaj7 E Am Gmaj6 Fmaj7 E Gm6

64

8va-----1 8va-----1

17 17 19 19 17 22 22 20 22 20 20 22 22 22 22 22 22 22 20 22 22

sl. P P

L Chorus

C9 Fmaj7 Esus4 E A Gmaj6

68

72

Cmaj7 F#m7 F G A Gmaj6 Cmaj7 F#m7

Gtr I

T 0 0 0 1 0 1 1 3 3 3 0 2 0 0 0 0 0 1

A 0 0 2 2 2 1 1 3 3 3 2 2 0 0 0 0 2 1

B 3 2 1 1 1 3 3 3 0 3 3 2

Gtr II

T 0 0 0 1 1 1 1 1 1 3 3 3 0 2 0 0 0 0 0 1

A 0 0 2 2 2 2 2 2 2 4 4 4 2 2 0 0 0 0 2 1

B 3 2 1 1 1 1 1 1 1 3 3 3 0 3 3 2

76

F G A Gmaj6 Cmaj7 F#m7 F G

T 0 1 1 3 3 3 0 2 0 0 0 0 0 0 1 0 1 1 3 3 3

A 2 2 2 4 4 4 2 2 0 0 0 0 2 1 2 1 1 3 3 3

B 1 1 1 3 3 3 0 3 3 3 2 1 1 1 3 3 3

T 1 1 1 1 1 1 2 2 2 0 2 0 0 0 0 1 1 1 1 1 1 2 2 2

A 2 2 2 2 2 2 4 4 4 2 2 0 0 2 1 2 2 2 2 2 2 4 4 4

B 1 1 1 1 1 1 3 3 3 0 3 3 2 3 2 1 1 1 1 1 1 3 3 3

A Gmaj6 Cmaj7 F#m7 F G A Gmaj6

80

T 0 2 0 0 0 0 0 1 0 1 1 3 3 3 0 2 0 0

A 2 2 0 0 0 0 2 1 2 1 3 4 4 4 2 2 0 0

B 0 3 3 2 1 1 3 5 5 5 5 0 3

T 0 2 0 0 0 0 0 1 1 1 1 1 1 1 1 2 2 0 0

A 2 2 0 0 0 0 2 1 2 2 2 2 2 2 2 2 0 0

B 0 3 3 2 1 1 3 5 5 5 5 0 3

Cmaj7 F#m7 F Esus4

M Outro

Am Gmaj6

84

Gtrs I, II

T 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

A 0 0 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 2 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

Gtr I

T 0 1 0 0

A 0 0 0 0

B 0 3

Fmaj7 E Am Gmaj6 Fmaj7 E

88

T 0 1 0 0 0 1 0 0 0 1 0 0

A 2 1 1 0 2 1 0 0 2 1 1 0

B 1 0 0 3 1 0

Aadd9

91

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0